

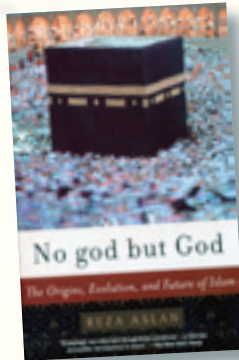
## An Afternoon with Reza Aslan Sunday, April 17, 2011

Temple Sinai — 1:30–3:30pm

5505 Forbes Avenue, Squirrel Hill

412.421.9715

**Free & Open to the Public**



Featuring a timely discussion on Islam and building interfaith understanding.

The first of Reza Aslan's books is the international bestseller, ***No god but God: The Origins, Evolution, and Future of Islam***, which has been translated into thirteen languages, and named one of the 100 most important books of the last decade.

Book signing to follow.

Presented by the Pittsburgh Middle East Institute, Temple Sinai, the Pittsburgh Area Jewish Committee, & Michael Berger Gallery.

Also underwritten in part by (as of print deadline):

Nancy Bernstein  
Marci Lynn Bernstein Charitable Foundation  
Debbie Demchak  
Sally Levin  
John & Catharine Ryan  
The Jewish Healthcare Foundation



[www.PittsburghMideastInstitute.org](http://www.PittsburghMideastInstitute.org)

[www.TempleSinaiPGH.org](http://www.TempleSinaiPGH.org)

[www.PAJC.net](http://www.PAJC.net)

[www.MichaelBergerGallery.com](http://www.MichaelBergerGallery.com)



## **Dis[Locating] Culture:** *Contemporary Islamic Art in America* Outreach Committee

**Chairs:**  
Reem Alalusi  
Michael N. Berger  
Simin Yazdgerdi Curtis  
Anahita Firouz Radjy  
Ceci Sommers

**Committee:**  
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Carol Brown  
Phyllis Coontz  
Deborah Fidel  
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Lily Liqi Pietryka  
Maura Cahill Pettengill  
Joy Deborah Robison  
Eric C. Shiner  
Dan & Libby Simpson  
Terry Smith  
Steven E. Sokol

Images credits:  
**American Qur'an-Sura 15(a)**  
Sandow Birk  
2010, Ink & Gouache on Paper  
16 x 24"  
**Oil Barrel #7**  
Shiva Ahmadi  
2009, Oil on steel  
34½ x 23½ x 23½"  
image courtesy LTMH Gallery

**Danielle Minne #2**  
Asad Faulwell  
2011, Mixed Media  
40 x 30"  
**New Year**  
Jowhara AlSaud  
2010, C-41 Print  
30 x 40"

# **Dis[Locating] Culture:** *Contemporary Islamic Art in America*

## Three Events: One Weekend!

**Exhibition: *Dis[Locating] Culture: Contemporary Islamic Art in America***

**Opening Reception — Friday, April 15, 2011**

Michael Berger Gallery — 5:00–7:30pm

Meet co-curator **Reem Alalusi** and participating artists

30 South Sixth Street, South Side, **Free & Open to the Public**

**Symposium — Saturday, April 16, 2011**

The Andy Warhol Museum — 1:00–4:00pm, Reception 4:00–5:00pm

Keynote by **Reza Aslan** — Moderated by **Thomas Sokolowski**

117 Sandusky Street, North Side, \$35/\$25 for members & students

**An Afternoon with Reza Aslan — Sunday, April 17, 2011**

Temple Sinai — 1:30–3:30pm

5505 Forbes Avenue, Squirrel Hill, **Free & Open to the Public**







**Symposium**  
**Saturday, April 16, 2011**

**The Andy Warhol Museum**

1:00–4:00pm

Reception 4:00–5:00pm

117 Sandusky Street, North Side

412.237.8300

\$35/\$25 for members & students

## *Dis[Locating] Culture: Contemporary Islamic Art in America*

**Exhibition Opening Reception**

**Friday, April 15, 2011**

**Michael Berger Gallery**

5:00–7:30pm

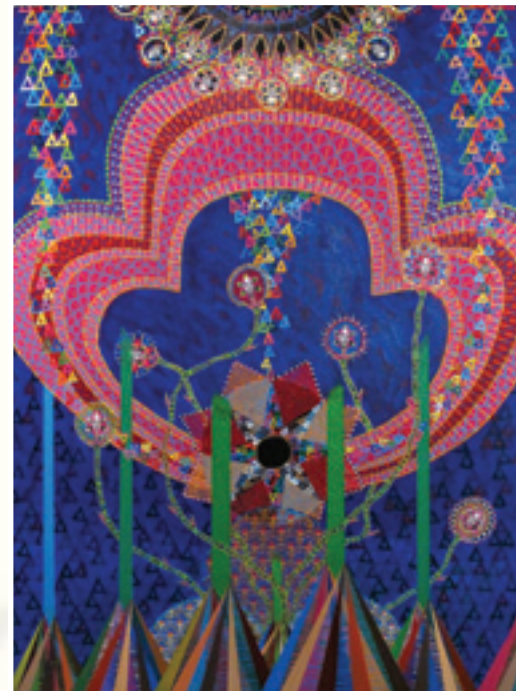
Meet co-curator **Reem Alalusi** & participating artists

30 South Sixth Street, South Side

412.441.4282

***Free & Open to the Public***

*Dis[Locating] Culture* will be our region's first exhibit of contemporary Islamic art and will showcase some of the finest American Islamic artists – whether Muslim by faith or



not. This exhibition aims to dispel and challenge cultural and religious stereotypes and build bridges of intercultural understanding via the universal language of art.

Some of the artists included come from the Islamic world but do not live there; some neither live nor have roots in the so-called Islamic world, but yet their works are classified under the Islamic umbrella as a result of their political, social, or even technical choices. Islamic art is conventionally thought of as a separate category from Western art, but these artists blur the categories.

These works are neither Islamic by nature nor Western, per se;  
**this is Contemporary Art.**

Michael Berger & Reem Alalusi present this timely & important exhibition at Michael Berger Gallery in association with the Pittsburgh Middle East Institute.

*Co-curator Reem Alalusi is a Cambridge-educated art historian, critic, & independent curator based in the Washington, D.C. area. She specializes in Middle Eastern & Islamic art.*



**M B G**  
**Michael Berger Gallery**

**PITTSBURGH  
MIDDLE EAST INSTITUTE**  
Forging Lasting Ties Between Pittsburgh and the Middle East  
Through Business, Education and Culture

**the warhol:**

Tickets available by calling or visiting The Andy Warhol Museum website: [www.warhol.org](http://www.warhol.org)