

Silk Screen Film Festival Mini-Guide 2012

Tentative schedule—films subject to change. For most up to date information visit our website at www.silkscreenfestival.org

The Lady (Opening Night)

Harris Theater: Friday May 11 @ 7:00PM- OPENING NIGHT

2011 / France, UK / Dir. Besson / 132 minutes

From director Luc Besson, *The Lady* is an inspirational biopic of Myanmar's (Burma) pro-democracy activist and Nobel Peace Prize winner, Aung San Suu Kyi. The film follows her triumphs, struggles and the love story with her husband, writer Michael Aris.

Opening Night Tickets are \$20



Trishna (Closing Night)

Regent Square Theater: Sunday May 20 @ 4:30 PM- CLOSING NIGHT

2011 / UK / Dir. Michael Winterbottom / 117 minutes

[Advisory: Sexual content and violence]

In this tragic drama starring *Slumdog Millionaire*'s Freida Pinto, director Michael Winterbottom reimagines Thomas Hardy's classic novel *Tess of the d'Urbervilles* in contemporary India. Through the fragile heroine, the cruelties of sexual double-standards are exposed.

Closing Night Tickets are \$20



Sunny (Festival Finale and Party)

Regent Square Theater: Thursday, May 17 @ 7:00 PM
Regular price \$9 adults / \$5 Students with ID

Melwood Screening Room: Sunday, May 20 @ 7:30 PM –
FESTIVAL FINALE AND PARTY \$25 ahead / \$35 door

2010 / South Korea / Dir. Hyeon Cheol / 124 minutes

[Advisory: Strong language and violence]

Like a South Korean version of *Now and Then*, the film *Sunny* flows through the past and present of seven women that recall and relive their high school glory days. Na-Mi works to reunite the members of her high school girl gang, "Sunny," before the death of her friend Choon-Hwa.



Baikonur 2011/Kazakhstan, Russia, Germany/Director: Veit Helmer/95 min.

Melwood Screening Room: Tuesday May 15 @ 7:00 PM Regent Square Theater: Friday May 18 @ 7:30 PM

A cross-cultural sleeping beauty tale with a twist, *Baikonur* is framed by the Kazakh proverb “Whatever falls from Heaven, you may keep.” So when a young radio operator named Iskander finds a beautiful French astronaut has fallen to the steppes from the Russian space station, Baikonur, he decides to claim her as his bride.

The Beetle Soldiers 2011/Indonesia/Director: Ari Sihasale/106 min.

Regent Square Theater: Tuesday May 15 @ 7:00 PM & Sunday May 20 @ 2:00 PM

A powerful and uplifting tale for young and old alike, *The Beetle Soldiers*, captures a child’s struggle to follow his dreams amidst a world of adversity. The film follows the young Amek who struggles at school and is bullied for his cleft-lip, yet has big ambitions to one day race his horse.

Buddha Mountain 2010/China/Director: Xiaogang Feng/104 min.

Harris Theater: Saturday May 12 @ 7:00 PM Melwood Screening Room: Friday May 18 @ 7:00 PM

In this coming of age story, three twenty-something friends in China are forced to leave their apartment only to find themselves homeless. A trip to a mountaintop Buddhist temple and an encounter with a retired opera singer named Madam Chang renews their outlook on life.

Chronicle of my Mother 2011/Japan/Director: Masato Harada/108 min.

Melwood Screening Room: Sunday May 13 @ 5:00PM & Saturday May 19 @ 4:00PM

Directed by Masato Harada, *Chronicle of my Mother* reflects the relationship between a man and his mother, whose health and mind are slowly fading. This heartfelt film comments on family roles in Japanese society while bringing together generations and rejoicing in the relationship between parents and their children.

Delhi in a Day 2011/India/Director: Prashant Nair/88 min.

Regent Square Theater: Saturday May 12 @ 7:00 PM & Friday May 18 @ 2:30 PM

When Jasper, an idealistic British traveler, loses his wallet with all of his life savings while staying in a South Delhi mansion, he inadvertently causes chaos between the home and its servants. The sticky situation turns into comedic tale while also shedding light on stereotypes and class differences in modern Delhi.

The Front Line 2011/South Korea/Director: Hun Jang/133 min.

Harris Theater: Sunday May 13 @ 5:00 PM Melwood Screening Room: Sunday May 20 @ 3:30 PM

[Advisory: Violence]

In Panmunjeon, Korea 1953, the dramatic Korean War has finally reached an armistice. Only a single hill remains up for debate. The war is over, but one battle still continues. Hours before the official agreement is to be signed, one last attack is launched. Both North and South must fight to the death to control where the borders of the two countries will lay forever.